

NAME: \_\_\_\_\_

## The Renaissance p. 37-41

Directions: read only the sections as directed and answer questions in the right hand blank. This worksheet will be collected!

<i>Read p. 37 "Setting the stage," "Italy's advantages," and "urban centers"</i>	<b>ANSWERS</b>
1. During the middle ages, what did Europeans suffer from?	
2. What did survivors want?	
3. When was the Renaissance?	
4. Define the "Renaissance"	
5. Where did it begin?	
6. List three advantages that Italy had that fostered the Renaissance:	1. 2. 3.
7. How was northern Italy different from the rest of Europe?	
8. What did wealthy merchants begin spending their money on?	
<i>Read p. 38 "Classical Heritage," and "Classics lead to Humanism"</i>	<b>ANSWERS</b>
9. What two cultures did Renaissance scholars study?	
10. What did Italian artists draw on for inspiration?	
11. Define "Humanism" (what did it focus on?)	
12. List the subjects Humanists said people should study:	
<i>Read "Michelangelo-Renaissance Artist" p. 40</i>	<b>ANSWERS</b>
13. Describe what Michelangelo did at the Sistine Chapel:	
14. What was <i>David</i> ?	